

North Point - East Auditorium

Christmas Eve 2011

Source	Console	VENUE	Input Name	Mic	+48
1	1	SR1 1	Kick Ashley Appling	901	☒
2	2	SR1 2	Kick	902	☐
3	3	SR1 3	Snare Top	b57	☐
4	4	SR1 4	Snare Bottom	57	☐
5	5	SR1 5	Hat	sm81	☒
6	6	SR1 6	Tom 1	e904	☐
7	7	SR1 7	Tom 2	e904	☐
8	8	SR1 8	Ride/Tom 3	e914	☒
9	9	SR1 9	OH-L	NT4	☒
10	10	SR1 10	OH-R	NT4	☒
21	11	SR1 11	Bass DI Phil Rogers	direct	☐
65	12	SR1 12	Gtr 1A Brad Avery	POD	☐
66	13	SR1 13	Gtr 1B	POD	☐
ISO2 - 1	14	SR1 14	Gtr 2A Todd Fields	57	☐
ISO2 - 2	15	SR1 15	Gtr 2B	FH II	☐
b3 low	16	SR1 16	B3 Low		☐
b3 left	17	SR1 17	B3 L		☐
b3 right	18	SR1 18	B3 R		☐
61	19	SR1 19	Keys - L Reid Greven	direct	☐
62	20	SR1 20	Keys - R	direct	☐
	21	SR1 21			☐
	22	SR1 22			☐
west 3	23	SR1 23	west - acoustic		☐
w14	24	SR1 24	Violin - Mandi	4099	☐
w11	25	SR1 25	East Spare	SM58	☐
w5	26	SR1 26	Todd Fields	ksm9	☐
w6	27	SR1 27	Candi Shelton	ksm9	☐
w9	28	SR1 28	EB Reece	rc35	☐
w1	29	SR1 29	west - Eddie		☐
w3	30	SR1 30	west - Ryan		☐
w8	31	SR1 31	west - Shelly		☐
18	32	SR1 32	Trax 8 - Click	direct	☐
11	33	SR1 33	Trax 1 - Loop L	direct	☐
12	34	SR1 34	Trax 2 - Loop R	direct	☐
13	35	SR1 35	Trax 3	direct	☐
14	36	SR1 36	Trax 4	direct	☐
East 8	37	SR1 37	Vid Click		☐
East 1	38	SR1 38	Vid Trax 1		☐
East 2	39	SR1 39	Vid Trax 2		☐
19	40	SR1 40	t1 gate trigger		☐
20	41	SR1 41	t2 gate trigger		☐
East 3	42	SR1 42	Vid Trax 3		☐
East 4	43	SR1 43	Vid Trax 4		☐
East 5	44	SR1 44	Vid Trax 5		☐
East 6	45	SR1 45	Vid Trax 6		☐
w13	46	SR1 46	Speaker Backup	sm58	☐
FOH-20	47	SR1 47	E FOH Feed		☐
SA East	48	SR1 48	Stage Announce		☐

Source	Console	VENUE	Input Name	Mic	+48
w18	49	SR2 1	Joel	e6	☐
w20	50	SR2 2	Andy	e6	☐
	51	SR2 3	Audience-L	sm89	☒
	52	SR2 4	Audience-R	sm89	☒
	53	SR2 5	Audience-L	sm89	☒
	54	SR2 6	Audience-R	sm89	☒
West 1	55	SR2 7	iTunes Server - L		☐
West 2	56	SR2 8	iTunes Server - R		☐
	57	SR2 9			☐
	58	SR2 10			☐
	59	SR2 11			☐
	60	SR2 12			☐
	61	SR2 13			☐
	62	SR2 14			☐
	63	SR2 15			☐
	64	SR2 16			☐
	65	SR2 17			☐
	66	SR2 18			☐
	67	SR2 19			☐
	68	SR2 20			☐
	69	SR2 21			☐
	70	SR2 22			☐
	71	SR2 23			☐
	72	SR2 24			☐
	73	SR2 25	FUTURE		☐
	74	SR2 26	FUTURE		☐
	75	SR2 27	FUTURE		☐
	76	SR2 28	FUTURE		☐
	77	SR2 29	FUTURE		☐
	78	SR2 30	FUTURE		☐
	79	SR2 31	FUTURE		☐
	80	SR2 32	FUTURE		☐
AV1.1	81	SR2 33	Video		☐
AV1.2	82	SR2 34	Video		☐
AV1.3	83	SR2 35	-		☐
AV1.4	84	SR2 36	-		☐
AV1.5	85	SR2 37	-		☐
AV1.6	86	SR2 38	-		☐
AV1.7	87	SR2 39	-		☐
AV1.8	88	SR2 40	-		☐
AV2.1	89	SR2 41	-		☐
AV2.2	90	SR2 42	-		☐
AV2.3	91	SR2 43	Andy - svr delay		☐
AV2.4	92	SR2 44	-		☐
AV2.5	93	SR2 45	Title - svr delay		☐
AV2.6	94	SR2 46	Title - svr delay		☐
AV2.7	95	SR2 47	-		☐
AV2.8	96	SR2 48	-		☐

East Splitter		
Source	#	Input
	1	Vid Trax 1
	2	Vid Trax 2
	3	Vid Trax 3
	4	Vid Trax 4
	5	Vid Trax 5
	6	Vid Trax 6
	7	Vid Trax 7
	8	Vid Trax 8
	9	West / Studio Feed
	10	West / Studio Feed

East Crew	
Position	Crew
FOH	Dave
FOH Train	Adrian Varner
MON	Dave Currans
MON Train	
M2	Henry Willoughby
M2 Train	Phoenix Lyons

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Monitor Mixes					
Aux #	Monitor Mix	Mix Patch	IEMs	Stage Patch	Notes
LR	Todd Fields	direct	Pack 1 (B)		Vox 1
12	EB Reece	direct	Pack 2 (B)		Vox 2
11	Brad Avery	direct	Pack 3 (B)		Lead Gtr
10	Mandi	direct	Pack 4 (B)		violin
9	Reid Greven	11, 12	hardwired	M, N	Keys
8	Phil Rogers	9, 10	hardwired	C, D	Bass
7	Ashley Appling	7, 8	hardwired	A, B	Drums
6		direct	Pack 5 (B)		
5		direct	Pack 5 (B)		
4		direct	Pack 6 (B)		
3		direct	Pack 6 (B)		
2	FX (Drums)				
1	FX (Vocals)				

IEM Frequencies		
Pack	Frequency	Notes
East M1	657.900	
East M1	657.900	
East M1	657.900	
East 1	630.900	Todd Fields
East 2	639.325	EB Reece
East 3	640.950	Brad Avery
East 4	655.050	IN REPAIR
East 5	647.525	
East 6	642.225	
SPD-S1	655.050	Mandi

Wireless Microphones				
Source	RF #	Type	Capsule	Location
Todd Fields	w5	handheld	ksm9	MON
Candi Shelton	w6	handheld	ksm9	MON
EB Reece	w9	handheld	rc35	MON
				MON
				MON
				MON
Violin - Mandi	w14	beltpack	4099	
Speaker Backup	w13		sm58	Front Row
East Spare	w11		SM58	MON
Baptism	East 3	beltpack		Baptistry
Vid Trax 5	East 5	beltpack		FOH
Joel	w18	micro		FOH
Andy	w20	micro		Andy's Office

Guitar Patching				
Instrument	Type	Source	Destination	Mic
Gtr 1A	POD	65	65	POD
Gtr 1B	POD	66	66	POD
Gtr 2A	SGI	23	ISO2 - 1	57
Gtr 2B	SGI	24	ISO2 - 2	FH II



Stage Plot

